Volume 14
Issue 27

the underground

Tuesday
April 4, 1995

VOICE OF SCARBOROUGH CAMPUS

IN SHORT

No Sunshine for U of T Sun

To the disbelief of many student journalists, Erindale Campus administration has shown itself lacking in humour. In a statement by Chief Administrative Officer at Erindale, **Glenn Walker** on March 29, *the Newspaper*, University of Toronto's independent community newspaper, was warned that all copies of its joke issue were going to be confiscated at the college. The paper, designed for the last issue as a parody of the *Toronto Sun*, is being censored and withdrawn for its "...depiction of violence, especially against women, homophobia, and alcohol abuse." Continues Walker, "(T)he newspaper has gone beyond the boundaries of normally accepted humour for the college community."

Amos Carlen, Features Bureau Chief for *the Newspaper*, says that students at Erindale are anything but opposed to the issue. Carlen says the papers were dumped by some students, but mostly the administration. Widespread dumping has also occurred at St. George, where administration aren't saying anything about the issue, either way. While places like the Women's Centre are blatantly opposed to the issue's circulation, for its alleged depiction of violence against women, Carlen says *Newspaper* staff are going to be on-site at both campuses, Monday, distributing the entertaining issue, by hand, to those interested.

Says Carlen, "We resent the fact that the administration at Erindale Campus is so patronizing as to think that students in their twenties and thirties can't judge things for themselves and are too impressionable to read the material that we published." As a result of their first clash with University of Toronto administration related to their joke issue, *the Newspaper* staff are trying to have administration compensate them for the dumped papers. They are also considering legal action and another run of 5,000 papers. Says Carlen, "It just represents the political climate today. It's a parody (and) these people have no sense of humour."

Joanne Capuani

Scarborough Wins Award

The Marie Parkes Award is presented annually to the top overall college or faculty for participation and athletic achievement in women's sports.

Points are accumulated based on participation and championships. More weight is given to participation. This year saw an unprecedented level of participation by Scarborough. In addition, there were 4 championship teams; 2 finalists and 3 semi-finalist teams in the playoffs; and a perfect record of play with no defaults.

This is the first time that Scarborough has won Division I of this award. Prior to this Scarborough won Division III in 1981-82, and 1988-89.

Stephanie Watson-Fischer

"Is it summer yet?" Joanne Capuani

Will Course Drop Dates Be Pushed Back?

Tom Peng
CONTRIBUTOR

If Professor **C.K. Govind's** proposal gets approved by the Academic Affairs Committe of the College Council, course drop dates may be pushed back to the end of the term for future academic years.

Members of the Academic Affairs Committee will be discussing Govind's proposal in the next Committee meeting scheduled on April 4th, 1995.

Currently, students who wish to drop courses must do so before a set drop date. For full year courses, the date is set on the 19th week, 73% of the academic year. For half-year courses, the drop date is set on the 8th week, 62% of the term. Students who withdraw courses before drop dates do not receive academic penalty. However, students who wish to drop courses after set drop dates have to file a petition to the College.

"My main reason [for the proposal] was that I actually counsel students...I have seen cases where students who were genuinely upset and hurt by this. Basically, students were crying because they weren't allowed to drop courses due to legitimate reasons," said Govind.

"Students paid for their fees and they should be able to decide whether they wish to write the final exams or not," he said.

In the 93/94 academic year, there were 300 petitions to withdraw from courses. In 188 cases, petitions were granted. The number of petitions to withdraw late from courses has been increasing over the last five academic years.

"Petition is a long process and takes up a lot of time on the part of students and inordinate amount of time on the part of the subcommittee which deals with it."

"Another reason in favour of my proposal is that it would eliminate most of the time presently spent on student appeals for dropping courses after the official drop date, as well as do away with some of the arbitrariness of the appeals procedure," said Govind.

Govind said the counter-argument advanced by the College is one of quality control in the form of academic penalty for failing to complete the course.

"This argument is a little shaky since we presently allow students to complete most of the course."

He said that students often forget to drop courses before drop dates, and this can cause much grief to students.

"One of the drawbacks with this type of drop dates is that the date is not significant in terms of the academic calendar...it is just an isolated date in the academic calendar."

"I prefer [the administration] would simply say that students have to decide by the end of term...so that students know that the end of term is the last day of classes and that the day is meaningful to them," he continued.

SCSC President **Ted Supelov** wants to discuss this proposal with student council board of directors before offering an official position on this issue. However, Academic Commissioner-Elect **Nadia Abu-Zahra** was supportive of the proposal put forward by Govind.

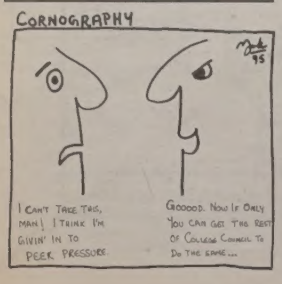
"[Students] should have the right to drop courses. They paid for [the course], it is their right to audit it," said Abu-Zahra.

Often, with the current drop date system, students don't get adequate course material returned to them so that they can make a decision as to whether to stay or leave a course.

Furthermore, the current system potentially puts strain on the faculty to complete marking of a major piece of academic work and return it to students in order for students to make up their mind.

In 1994, there was a case where the marks review sub-committee decided that in a particular course, the scores received on work returned before the deadline to withdraw without academic penalty did not provide a sufficiently strong indication of the final grades that students could expect in a course. Students who failed the course were given the opportunity to withdraw.

Students who have an opinion on this issue or have experiences to share are always invited to attend Committee meetings. The next one will be held on April 4th, at noon in the Council Chambers.


CORNOGRAPHY
I CAN'T TAKE THIS, MAN! I THINK I'M GIVIN' IN TO PEER PRESSURE.
GROOOOD. NOW IF ONLY YOU CAN GET THE REST OF COLLEGE COUNCIL TO DO THE SAME...

What's INSIDE...

CHERNOBYL
Childhoods fall victim to experiment 2

ANIME
Japanese comic books come to life 3

GRAND-SLAM!
Scarborough College Athleteics Wrap-Up 5

F E A T U R E S

'Tis Better to Have Loved and Lost...

Seema Mehra
CONTRIBUTOR

When did you "lose it"? Was it exciting and pleasurable, or scary and disappointing?

"I lost my virginity at 16, on prom night," says a 21-year-old woman with a slight chuckle. "It was so romantic and it just seemed like the next step in our relationship," she adds.

Looking back at your first sexual experience, was it worth it? Were you too young, too pressured, or too drunk to even remember it? Here's what several people in an informal survey had to say about their first time.

"I was under the influence of alcohol," says one 19-year-old man, a student at the University of Waterloo. "It happened a couple of weeks after my 19th birthday, during the Oktoberfest bash at school. I didn't love her or anything, like it should have been, but I wanted to get past that point in my life - to say I wasn't a virgin anymore. I wasn't looking for a serious relationship, so doing it with someone I was in love with was not an option. Looking back, I kind of regret not waiting to do it with my first true love."

Losing your virginity is an individual choice, but no one can deny that there are pressures influencing young people to try it. According to the Fact of Life Line, a service offered by Planned Parenthood of Ontario, we get ideas about sex from television, movies, ads, jokes, friends and family. These outside pressures can sometimes be too overwhelming for some people, who look back at their first time having sex with regret.

"It was very disappointing," says a 24-year-old woman. "I was 15 then. When you're young, you have idealistic expectations about sex from friends, older sisters, magazines, etc., and you expect fireworks. It doesn't help if the guy is pressuring you either. I think I was just too young to deal with it."

In a telephone interview, a first-year psychology student at the University of Toronto, says she too was too young to know what she wanted in her relationship with her boyfriend of four months at the time.

"I was 16 when it happened. He kept wanting to, and now that I think about it, I never said no. I guess in a way I wanted it too, but I know he wanted it more. I don't think I was ready to experiment with sex. I was way too young to deal with all the consequences that are involved with it."

"I wish I would have waited," says a 23-year-old man, an employee at Bell Canada. "It just happened. I was only 16, and she was 20. I guess in the heat of the moment I looked at it as a chance opportunity, plus, she was an older woman."

Tara McGeorge, recalls when her friend **Sherry Connoly**, 22, lied about "doing it", because she felt pressured by all of her friends around her that were having sex.

"She told me when we were both 16 that she had sex with this guy named Nicky. It wasn't until we were 19, when she actually did lose her virginity with her boyfriend, that she admitted that she lied about having sex before. She said at that time she felt stupid that she hadn't done it yet. She had opportunities, but felt she just wasn't ready."

Rob, 28, also felt that he had peer pressure to comply with.

"I was twenty-one when I lost it. Even before I lost it though, I remember I used to lie to my friends about being a virgin. I didn't want them to think I hadn't done it yet. Deep down inside though, I knew it was something sacred and it meant a lot to me to wait for that special person."

Others do not feel their first sexual experience had anything to do with pressure, and would not change anything about the first time they "made love."

"I knew she was the right one for me," says a 19-year-old student, reminiscing about his high school prom night last May. "I was in love and she was the one I wanted to lose my virginity to. We both suspected it would happen that night. We had already been going out for about eight months, so the countdown was on."

"After the prom, we went to a nice hotel, not some cheesy one. I remember having to beg my sister to use her credit card to pay for the room. I had gone to the room before-hand and laid twelve long-stemmed roses on the bed and queued up the song, "Let Me Love You Down" on the portable stereo I brought. He pauses for a moment while a smirk on his face develops. Then shaking his head, he continues the interview. "Even though we're not going out anymore, I definitely have no regrets, only good memories."

In another telephone interview, a 23-year-old woman remembers her "first true love":

"I was 18 and in a relationship with him (her ex-boyfriend) for six months. We were both curious about sex. It was definitely planned, because it was the first time for both of us. We were also waiting for an opportunity to be alone - people were always around. After we went to see a baseball game, we came back to my house and did it. I have no regrets looking back because it felt right and I was ready for it. We were both in love."

In some cases, as mentioned before, people just want to lose their virginity, so they can get over that hurdle of not being labelled as a virgin anymore.

This was the case last year for a 20-year-old male attending his first year at the University of Western Ontario. We all know that going away for school can be one big party, but for this young man, it meant finally "getting laid."

"I was kinda drunk, but I knew what I was doing. I felt it was about time. I know it was a one-night stand deal, but I have no regrets. It was good and there were no strings attached."

If you are thinking about losing your virginity, but are still concerned with questions regarding sex, such as sexually transmitted diseases, birth control, and your own sexuality, you can call the Facts of Life Line at 595-0046, or outside of Toronto at 1-800-INFOSEX.

The Forgotten Children

Int'l Forum

NATALIE TADIC

On April 26, 1986, the engineers of Chernobyl's reactor number four were conducting an unauthorized routine experiment, to see how long their emergency system would work in case of a power shutdown. The power was lowered to less than twenty-five percent, which resulted in a severe explosion, and meltdown of the reactor core. Low dose radiation was emitted across Russia, Belorussia, Northern Ukraine, and even some parts of Scandinavia. Thousands of people living around a thirty kilometre radius of the plant were evacuated, but it was impossible to escape from the radioactive cloud that drifted over the former USSR. According to the World Health Organization, approximately 4.9 million people were affected. The exact impact of the disaster, however, would not be known for years.

Nine years later, the Chernobyl tragedy has been largely forgotten. With the exception of an occasional newsflash or a textbook reference, the incident is buried in the past. But for the children of Chernobyl, the pain lives on, both in body and in soul.

Most of the children brought in for treatment are completely bald, mostly because of an unusual hair-loss disorder called alopecial, and many are also blind. Leukemia seems to be in great abundance, as does a skin disease that results in loss of pigmentation. The rate of thyroid cancer in the Chernobyl area has soared to two-hundred times above normal, and hundreds of children are currently in need of bone marrow transplants.

More than 13,000 of these children have been treated at a medical facility in Tarara, Cuba. A stay at the facility can range from weeks to years, in the 500 unit treatment and recreation town. Some visits even become permanent. Cuba first offered its assistance to Chernobyl victims in March 1990, when the effects of the tragedy began to appear. The childrens' flights to Tarara are paid for by the Ukraine Youth Chernobyl Fund, and Cuba itself has absorbed more than US$200 million to feed, board, and treat the children. However, ever since the collapse of the Soviet Union, Cuba's primary financial support has vanished. Because of the devastating American embargo, the Cuban economy is in ruins, and they can barely afford to feed their own people.

Although Tarara is on its "last leg", the treatment continues. Even those who are beyond treatment are invited to spend some time in the sun, and forget about their worries. Sponsors and charity foundations in Canada and other countries are doing all they can to keep the facility running, but the future looks grim. Even the various forms of treatments have been questioned, and several worldwide doctors have become the childrens' last hope. As explained by psychologist **Alexis Lorenzo Ruiz**, "Chernobyl stole the peacefulness of their childhood and it darkens their future. Because if they're not sick today, nobody can guarantee they won't be tomorrow."

PLAYGROUND

Arts & Film

Why Not Try Anime?

Kelly Ong
STAFF

As much as you admire Mr. Walt Disney and the way he has changed the way we view animated feature films, the cult of *The Lion King* has taken its toll on you or perhaps you have already ruined your videocassette copy from excessive viewing. In either case, maybe it is time to try something new. Although *The Simpsons*, *Animaniacs*, and *Looney Tunes* have achieved some notoriety for their satire and wit geared towards more mature audiences, cartoons are in a sense, still drawn with children in mind. However, there is a genre of animation that is finally beginning to catch the attention of many Western audiences and that is anime (pronounced "Annie-may").

Anime anyone?

Hailing from Japan, anime was a result of translating mangas (the Japanese equivalent of a comic book) into animated features. Among the more recognized anime films and TV series are *Akira*, *Robotech* and *Starblazers*. However, as anime has become more popular there has been an increasing demand for their availability such that you can now find an entire section devoted to animated films at your local Blockbuster outlet.

It is a misconception that all anime have similar themes as *Akira*. In fact, anime satisfies the various tastes of audiences from drama to comedy to even horror films and as recently as 1993, a children anime feature *My Neighbour Totoro* has received nothing but praise in its first release in the U.S. Nevertheless, the success of anime lies in its ability to enthrall adults as well as children. It is evident that the japanese take their anime features very seriously as soundtracks, videogame adaptations, and even trading cards are churned out with each feature release. Currently, anime films are available on laserdiscs and videocassettes and although many are being dubbed in English, subtitled versions are my personal favourites. Listening to voice characterizations is half the pleasure which is usually entirely lost when anime features are translated into English. So if you have an appreciation for animation but are suffering the Saturday-morning-cartoon-blahs, give anime a try. It will change the way you look at cartoons forever.

What Smart Students Know

Karyn Wilson
CONTRIBUTOR

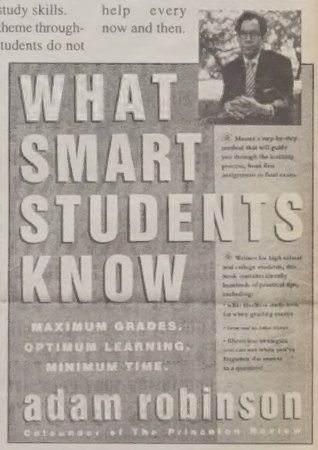
Ever wonder why some of your fellow students continue to get straight A's while you struggle between C's and D's? Well, their secret is that they have probably read *What Smart Students Know*, a self-help guide to better learning and better grades.

Having earned a law degree from Oxford University in England, author **Adam Robinson** is an educational pioneer who has for more than a decade worked with students on improving their learning skills and informing them on how to get the most rewards out of their education. He has sold over 2 million books, his recent being *What Smart Students Know* which explores the methods used by those who have achieved optimum success in school. Robinson does not offer a quick 10-step method to becoming a better student but introduces to his readers, an entirely new way to learn.

The book focuses on the fact that nobody can teach you as well as you can teach yourself. Student attitudes towards schoolwork need to change if they want to receive optimum results for their hard work. Robinson says, "Most students are far too concerned with grades and not enough with genuine learning." The book contains short quizzes that rate an individual's opinions towards the process of learning and from this the book offers its readers a way to rethink his/her attitudes towards school. Sample texts are given to show what information a student should emphasize when reading and underlining. The short exercises are then followed by examples on how and how not to take notes, showing the reader the most effective and beneficial way to study. The book is filled with examples to express the "old way" of learning and how one can improve his/her study skills.

The author's main theme throughout the book is that students do not take the time to learn while studying. He says, "Grades reflect everything from penmanship to popularity, and are frequently used to reward *good* behavior or punish *bad* behavior." The process of learning is a game, and if the rules are not properly understood, one receives mediocre results from their efforts. Robinson believes what happens too often is that "It is possible to learn very little and receive high marks. There's really no secret to how you do this. All it takes is figuring out what's on tests and what kind of answers your teachers expect." But do we learn anything in the process?

Time management is often a problem with students and this book manages to explain ways of cutting down on wasted study efforts in order to perform better in school. If you are frustrated with the results you are currently getting in school, give this book a try - it informs as well as educates. We all need a little help every now and then.


WHAT SMART STUDENTS KNOW
MAXIMUM GRADES. OPTIMUM LEARNING. MINIMUM TIME.
adam robinson
Cofounder of The Princeton Review

Sliders... and They Are Safe

Tube Talk

ANDY MA

A real bad nightmare comes and goes, and you think nothing of it until you find out that you can't get out of it. *Sliders*, a new science fiction series that premiered last Wednesday is directed by **John Landis** (*American Werewolf in London*) and stars **Jerry O'Connel** (*My Secret Identity*), **John Rhys-Davies** and **Sabrina Lloyd**.

The story develops around a young physics genius, Quinn Mallory (O'Connell) who manages to work out one of Albert Einstein's theory and creates a "wormhole", giving him random access to seemingly infinite parallel dimensions of earth. His first test run into the wormhole takes him to a parallel Earth where Elvis is still alive and First Lady, Marilyn Munroe, is married to President Jack Kennedy. Mallory returns to his own Earth, via a timer that looks like a converted VCR remote, and is startled to find out that a doppleganger from another parallel Earth has also journeyed to his dimension. The doppleganger is smarter and more experienced at "sliding" (travelling through the wormhole).

Mallory is joined in his travels by Wade Wells (Lloyd), Maximillian Arturo (Rhys-Davies) and Rembrandt Brown (sorry, couldn't catch his real name, damned Global and their half-screens). The intrepid band finds out in the last scene that they could be stuck travelling randomly into different parallels until they can accidently return to their own world [Hmm, strangely like *Quantum Leap* - Arts Ed.].

This wonderful series is high in potential, as it gives many choices into the stories it can generate. For example, the pilot episode had Mallory and his companions travel to a parallel dimension that had the Americans lose the Korean War, and had thus become Communist.

What also makes this show appealing is the diversity of characters in Mallory's band. Arturo is Mallory's physics professor, Wells is his co-worker, and Brown is the singer that got dragged along for the ride.

Watch for the show as it finds its cult following and time slot, for now which has been Wednesdays at 9.

MARTIN LAWRENCE
WILL SMITH
A DON SIMPSON AND JERRY BRUCKHEIMER PRODUCTION
BAD BOYS
POLICE
COLUMBIA PICTURES PRESENTS A DON SIMPSON AND JERRY BRUCKHEIMER PRODUCTION STARRING MARTIN LAWRENCE WILL SMITH "BAD BOYS" TEA LEONI TCHEKY KARYO
THERESA RANDLE AND JOE PANTOLIANO
DON SIMPSON AND JERRY BRUCKHEIMER
MICHAEL BAY
COLUMBIA PICTURES
SUBJECT TO CLASSIFICATION
AT THEATRES APRIL 7TH

E D I T O R I A L

Ready to BLOW UP?

"No matter how bad things get you got to go on living, even if it kills you." —Sholem Aleichem

If there's one thing I've learned working here at *the Underground* this year, it's motivation.

Motivation to stay awake 24 hours straight on the weekend for production when I've had 3 hours of sleep the night before. Motivation to not compromise journalistic integrity by not bothering to copyedit the paper for the umpteenth time because I don't want to have nightmares about some guy who wants to raise tuition by 150%. Motivation to keep others awake, focused and motivated to stay awake, focused and motivated.

I soon discovered that the combination of "student" and "journalism" is the perfect formula for a bomb that holds enough detonation power to explode rudely in someone's (read "the administration's") face. Motivation to not give in to the temptation.

Thereafter, it quickly became clear how easy it is not to fully research a controversial source (after all, who's going to notice anyway?). Motivation not to mislead and distort.

One soon discovers the "plusses" of being an official member of "the press" which entail such things as media passes, freebies, the occasional red carpet treatment... Motivation not to abuse the "materialistic" power of the press.

Realizing that one stroke of the keyboard can make or break someone's image. Motivation to use power wisely.

Motivation to listen, learn and inform as objectively and succintly as possible.

Now if only I could be motivated enough to stay awake in those 3-hour lectures...

T. Bokhari

Letters to the Editor

HOT OFF THE WIRE

Dear Editor,

This college needs some help. It is no wonder that the administration is deaf to the student voice. What is disappointing me so, is the fact that there was a higher attendance to partake in SAC's dating game, then to actually hear out the student politicians and see what they had to offer Scarborough College. This college has reached a critical point in its life of 31 years. For those who are frosh, this is mainly directed towards you. You are the ones who have to sweat it out for another three years. The future of your college and likewise your college experience is in your hands. Explain to me how you can prioritise watching the dating game over an event such as student politics which is going to have a direct impact on your years to come here at Scarborough College. WAKE UP. You are not stupid. When it is time to dish out the big bucks to pay for what is going to be a sub-standard educations you will be crying then. How many people are able to articulately explain the platforms for each candidate. When the College Hall of Excellence is erected, I can just imagine how many people are going to complain then (I however am in favour of this project). When you guys start complaining, just ask yourselves whether you voted. Most of you are thinking that one vote is not going to make a vital difference in the end. Believe me every vote counts. Don't get me wrong, I enjoyed the dating game just as much as the next guy, but I also make it a point to attend the platform speeches. I will not be here at the college for much longer, but I am concerned about its future. For those of you who are not, just remember that you are getting your degree here. For those people who think that the University of Toronto name is going to stand on its own when it comes to hunting down a job...THINK AGAIN. I promise that this is the last letter that I am going to submit concerning apathy here at Scarborough College. But I know, if you care, you will find some way to make it show.

Asif S. Lalani

Dear Editor,

You guys are doing a fantastic job.

I recently stole my way on campus and picked up a copy of the Underground (Tuesday, March 21). It's quite nifty! You've really made use of the technology.

I was editor-in-chief in 1989 - the first year with the new offices and the new computers. Before that, we used a CompuGraphic typesetter (the dinosaur).

I really like the design and the whole concept you got going. Keep up the good work.

the denguy

P.S. Why did you change the "Absolute Graffiti" section to "Showcase" section?

Dear Editor,

I just checked out you paper online and thought I should drop you a line to tell you I think what you've done is awesome!

Keep it up.

George Favvas
Editor-in-Chief/Vanier Pheonix

SCARBOROUGH COLLEGE

Call for Nominations

TEACHING ASSISTANT AWARDS

Name of Award:	Scarborough College Teaching Assistant Award
Number of Awards:	Two annually
Value:	$100 and a citation
Awarding Body:	Scarborough College Council on recommendation of a committee comprising the Chair of Council, the Vice-Principal and Associate Dean and a student member.
Nomination:	By students and/or supervising faculty. **Deadline for nominations, April 13.** Letters supporting nomination should be addressed to: I.R. McDonald, Chair, Scarborough College Council, c/o Division of Humanities.
Eligibility:	Graduate students who are or have been teaching assistants in courses at Scarborough College in the Summer '94 - Winter '94-'95 sessions.

IF YOU'RE NOT CONFUSED, YOU'RE NOT PAYING ATTENTION

the underground

Scarborough Campus
1265 Military Trail,
West Hill, ON M1C 1A4
Room R-2203E
Tel: (416) 287-7054 Fax: (416) 287-7055
email: underground@lake.scar.utoronto.ca

the Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
the Underground is a member of **Canadian University Press (CUP)**.

Editor-in-Chief ..... **Tammy Bokhari**
Assistant Editor ..... **Joanne Capuani**
News Editor ..... **Yasir Khan**
Assistant News Editor ..... **Melissa Zolis**
Arts Editor ..... **Jon Gundersen**
Assistant Arts Editor ..... **Kelly Ong**
Ass't Arts Editor (Music) ... **Steve Stepaniuk**
Sports Editor ..... **Dave Zolis**
Assistant Sports Editor ..... *(vacant)*
Photography Editor ..... **Matthew Clements**
Assistant Photo Editor .... **Catherine Tsatsos**
Graphics ..... **Tarek Abdel-Fattah**

Business Manager ..... **Christe Okonkwo**
Production Manager ..... **Philip Tsang**
Assistant Production Manager ... *(vacant)*
Advertising Manager ..... **Monica Chadha**
Distribution Manager ..... **Maziar Aflatoon**

Staff: Lytton Adams, Michael Barry, Jonathan Careless, Malavanh Chanthalyma, Alison DeSouza, Jonathan Hodges, Dawn Kostuik, Jesse LaChapelle, Maley Luakian, Andy Ma, Blake Medulan, Vinay Menon, Bernice Mitelman, Patricia Ram, Salim Rajwani, Shaun Sayer, Stephen Stepaniuk, Natalie Tadic, Yvonne Voulgaris, S. M. Watson-Fischer.
Contributors: Seema Mehra, Tom Peng, Karyn Wilson

Letters Policy

All letters to the Editor must be typed or printed and delivered to *the Underground* before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of *the Underground* reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of *the Underground*, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to *the Underground*, its Editorial Board or the publisher.

Volume 14, Issue 27 — the underground — Tuesday, April 4, 1995

Scarborough College Athletics Wrap-Up

S.C.A.A. ANNUAL AWARDS BANQUET

On April 1, Scarborough College Athletes, staff and guests gathered at the Sheraton for the 30th Annual Athletic Awards Banquet. This event recognizes the athletes of this college, their participation, and most of all, their enthusiasm. This year saw an overall increase in participation.

The Physical Education and Athletics Department at Scarborough College, headed by **Jaan Laaniste** and **Mary Ann Pilskalnietis,** serves to provide students at Scarborough with many opportunities. The most obvious is sport and competition, however the "Jock" image is not the only vision that comes to mind. Students are needed for leadership roles as coaches and instructors; for roles in administration through S.C.A.A and as Intramural Convenors; and to gain information, help and encouragement that will promote fitness and health awareness for life. The Physical Education and Athletics Department is to be commended for providing Scarborough College Athletes with the leadership, support, equipment and education needed in the push for excellence, fun and participation. The majority of colleges within U of T are not as fortunate as we, "in the east".

The awards ceremony was hosted by S.C.A.A. President, **Jafar Amin**, and co-chaired by **Alice Young**. The evening's success was due to the combined efforts of this years' S.C.A.A. executive, **Laura Hawthorne, Rob Piccione, Jody Greenlaw, Alice Young, Sean Kennedy** and **Martin Gleixner.**

Wrap up compiled by S. M. Watson-Fischer

Overall U of T Athlete of the Year Awards

Sidney Earle Smith Trophy

This award is presented annually to the University of Toronto Interfaculty Athlete in his graduating year adjudged worthiest in the qualities of leadership, sportsmanship and performance.

The award chooses from a number of nominees. For the first time there were nominees from Scarborough - Sean Kennedy and Jafar Amin.

The award was won by **Jafar Amin**.

Zerada Slack Trophy

This award is presented annually to the University of Toronto Interfaculty Athlete in his graduating year adjudged worthiest in the qualities of leadership, sportsmanship and performance.

The award chooses from a number of nominees. For the first time there was a nominee from Scarborough - **Alice Young**.

Both these awards mark milestones for Scarborough Athletes.

Athletic Leadership Awards

To be presented to the people who have demonstrated outstanding leadership qualities in initiating, organizing, and bringing to a successful conclusion, a physical education programme at the College.

Jafar Amin	Men's Interfaculty Indoor and Outdoor Soccer Coach
Henry Chiu	Women's Interfaculty Touch Football Coach
Sean Kennedy	Men's Interfaculty Sports Ambassador
Rob Piccione	Distinguished Sports Promoter
Annette Tavares-Cromar	Dance for the Heart Convenor
Chris Tieber	Men's Interfaculty 'R' Ice Hockey Coach
Khoi Trinh	SCAA Deputy
Katherine Victorio	Dance for the Heart
Stephanie Watson-Fischer	Sportswriter Emeritus
Alice Young	Dance for the Heart Convenor

MVP Awards

WOMEN

Basketball:	Simmer Principio
Field Hockey:	Lee Anne Probert
Ice Hockey (Collen MacKenzie Memorial Award):	Stephanie Tom
Indoor Soccer:	Stephanie Tom
Soccer:	Stephanie Tom
Volleyball 'A':	Amy Asghar
Volleyball 'B':	Caroline Yi

MEN

Rugger:	Charles Rotshtetter
Soccer:	Shaun Knowles
Touch Football:	Mart Einer
Indoor Soccer:	Jafar Amin
Volleyball 'A':	Huu Chi Phung
Vollyeball 'B':	Kevin Chin
4 on 4 Volleyball:	Sean Kennedy
Basketball 'A':	Andrew Corrie
Basketball 'B':	Fall Term Sasha Khan Winter Term Sasha Khan
Ice Hockey 'A':	Rob Korean
Ice Hockey 'C' (Trappers):	Fall Term Dave Salmon Winter Term Kirk Paterson
Ice Hockey 'R' (Residence):	Fall Term Mark Cornelious Winter Term Dan Givelas

CO-ED

Water Polo Alice Young, Sean Kennedy

Interfaculty Championship Teams

Women's Teams:
- Field Hockey
- Touch Football
- Indoor Soccer
- Tennis

Men's Teams
- 'A' Hockey*
- Soccer
- Indoor Soccer
- 'A' Volleyball
- 'B' Volleyball

* Winning the interfac title also secured the Jennings Cup which was first awarded in 1899. This is one of the oldest trophies in Canada.

Hockey Hall of Fame

Presented to the person(s) who has (have) demonstrated leadership, sportsmanship and a dedication to the hockey programme at Scarborough College: **Dan Givelas.**

'Stripes' Award

Presented annually to the outstanding student intramural official at Scarborough College who demonstrates both quality and magnitude of contribution: **Tsai Yeh.**

Individual Athletic Awards Winners

Dickenson Award
Presented to the outstanding male and female athlete of Scarborough College for participation, excellence and outstanding abilities: **Sean Kennedy, Stephanie Tom**

Sports Achievement Awards
Presented to members of faculty or staff for outstanding participation in, and enthusiasm for, Scarborough College sports and physical education programme: **Annette Tavares-Cromar, Professor Ted Relph**

Professor Taimo Pallandi Award
Presented to a graduating student who has demonstrated academic excellence, leadership, performance and fair play: **Jody Greenlaw**

A.W.F. Plumtree Award
Presented to a student, faculty member or alumnus, who has made outstanding contributions which have led to advancement of sports, recreation and athletics at Scarborough. (Note : This award is presented only when there is a person whose contribution to sport recreation and athletics has had a major effect throughout their years at Scarborough College): **Marje Kimmerly, Professor John Kennedy**

UPCOMING EVENTS

ANNOUNCEMENTS

• **What are you doing this summer? Want to make a difference?** Try ***Summer-in-the-City,*** a short-term mission opportunity right here in Toronto at the Yonge St. Mission Community Centre in Cabbagetown. Starting on May 19, it involves volunteering in the Centre's programmes for the needy until July 31. For more information on application and funding, call Michael Blair at (416) 264-5083.

WED 5 APR

R-3708B 5:15PM
Varsity Christian Fellowship "Praise Party": Join us for a celebration of the year with prayer and fellowship. Please bring a plate of your favourite snack to this last meeting for 1994/95. (If you cannot attend, please call 264-5083 with your summer address and phone number to receive the summer *Salt 'n Light.)*

FRI 7 APR

RIVOLI 9PM
Nik Beat hosting for author **Peter Gault**'s video release party of "Knucklehead" (Queen St. W / Spadina).

THURS 20 APR

INDIGO CAFÉ 9:30PM
Nik Beat's Literary Open Stage features: poet/singer **Sean Harper.**

CLASSIFIEDS

Beach apartment to share. Non-smoking woman seeks same. Next to park, TTC, lake. Sharon 690-4232. Fireplace, balcony, hardwood floors, price negotiable.

CRUISE JOBS
Students Needed!
Earn up to $2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:
(206) 634-0468 ext. C40092

Volume 14, Issue 27

the underground

Tuesday, April 4, 1995

Staff PHOTOS

EDITOR-IN-CHIEF

Tammy Bokhari

ASST. EDITOR-IN-CHIEF

Joanne Capuani

PRODUCTION MANAGER

Matthew Pounsett

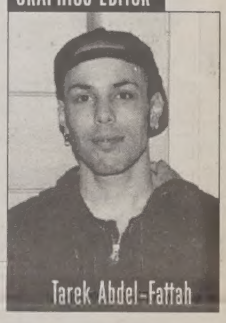
PRODUCTION MANAGER

Philip Tsang

BUSINESS MANAGER

Christe Okonkwo

GRAPHICS EDITOR



Tarek Abdel-Fattah

Oh, Those Long Production

This past year, I have been fortunate to witness (and be a part of) an incredible transformation of *the Underground* thanks to an outstanding masthead, staff and production team.

Back in September, when I assumed the position of Editor-in-Chief (under circumstances which we won't get into), the idea of publishing 27 issues with monthly supplements was just a tad daunting. And now, here we are, coming out with our last issue for the publishing year 1994-95.

Naturally, some congratulations are in order, especially to the people behind the scenes like our Ad Manager, **Monica Chadha** (I wonder if everyone has paid up yet or not), Business Manager, **Christe Okonkwo** (life can be frustrating when those @*$# figures don't add up) and Distribution Manager, **Maziar Aflatoon** (along with his trusty assistant **Nagmeh Razmapoosh**).

For those of you who watched the paper evolve from issue to issue layout-wise, I must direct your attention to our two Production Managers this year, **Matthew Pounsett** (Sept.-Jan.) and **Philip Tsang** (Jan.-Apr.). Guys, I'll never forget how you looked
ise not
This
per. Re
section
term, a
Hopefu
Nex
tor and
held the
by a ne
Yvonn
Editor
know th
forget
In th
commu

NEWS STAFF

(Left to right, back row) Alison D'Souza, Malavanh Chanthalyma, Salim Rajwani, Jesse LaChapelle, Natalie Tadic; (front row) Yasir Khan, Melissa Zolis

Absent: Lytton Adams, Joanne Capuani, Jonathan Careless, Jon Gundersen, Jonathan Hodges, Maloy Luakian, Andy Ma, Blake Medulan, Vinay Menon, Bernice Mitelman, Patricia Ram, Shaun Sayer (Graphics).

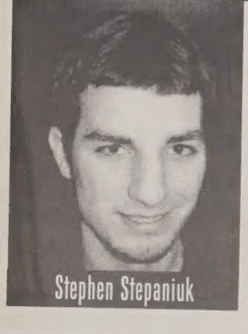
ARTS

(left) Dawn Kostuik

Absent: Michael Barry, J
Malavanh Chanthalyma,
Yasir Khan, Jesse La Cha
Medulan, Yvonne Vo ulga

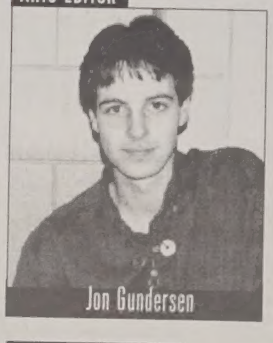
SENIOR MASTHEAD

ASST. ARTS EDITOR (MUSIC)



Stephen Stepaniuk

ARTS EDITOR

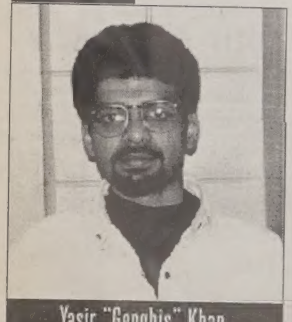


Jon Gundersen

ASST. ARTS EDITOR

Kelly Ong

NEWS EDITOR



Yasir "Genghis" Khan

ASST. NEWS EDITOR

Melissa Zolis

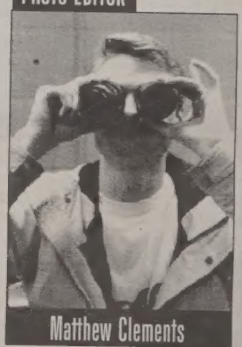
SPORTS EDITOR

Dave Zolis

ASST. PHOTO EDITOR

Catherine Tsatsos

PHOTO EDITOR



Matthew Clements

tion Nights...

looked 3:00 in the morning. I promise I won't tell if you promise not to talk about my psychotic ramblings...

This year also saw the creation of a new section in the paper. Regular readers will recognize this as the graphic Music section, originally spearheaded by **Kim Barton** in the first term, and later headed by **Steve Stepaniuk**. Great work guys. Hopefully, the section will have a long and bright future.

Next year, I will be relinquishing my position as chief Editor and passing on the red pen to **Ms. Joanne Capuani**, who held the position of Assistant Editor this year. She will be joined by a new masthead, featuring **Melissa Zolis** as News Editor, **Yvonne Voulgaris** as Arts Editor, **Catherine Tsatsos** as Photo Editor and **Dave Zolis**, who will remain as Sports Editor. I know that plans are already being made for next year, so don't forget to stay tuned.

In the meantime, have a smashing summer and keep the communication channels open!

PHOTOGRAPHERS

Joanne Capuani, Jeff Glucksman, Yasir Khan, Barry Malyar, Steve Stepaniuk, Smiljana Stanacev.

TS STAFF

stuik

arry, Joanne Capuani, ilyma, Jonathan Hodges, La Chapelle, Andy Ma, Blake Vo ulgaris.

SPORTS STAFF

(right) Stephanie Watson-Fischer

Absent: Everyone else!

Volume 14
Issue 27

the **blunderground**

Tuesday
March 28, 1995

VICE OF SCARBOROUGH CAMPUS

IN SHORT

Wild Fetal Pig on the Loose

A report apparently came in that a fetal pig had escaped from the downtown campus labs and was seen running through Scarborough campus. The pig was reported missing on Tuesday by downtown Campus Police. Students reported seeing a small piglet running around in various parts of the school, apparently looking for more latex rubber to be injected with. Sadly, the pig came to an unfortunate demise, when two first-year students studyng for their upcoming fetal pig dissection test came upon the scavenging swine and used it for study purposes. The next morning the body of the fetal pig was found by a confused and shocked janitor, disturbed at the horrific scene of carnage left over by students.

With files from PORKY

New Task Force Formed

The Dean's Office has released a memo detailing the duties of a new multi-million dollar task force. Its purpose? To list all the things the University would buy if it has a million dollars. Early reports from the task force indicate that most administration would favour a cushy job on a useless task force.

With files from WCBS (We Collect Big Salaries) Ontario

My Boyfriend's Back

Campus Police, downtown, are currently investigating the mysterious vanishing of a cadaver from the Medical Sciences Building. The following information was provided to *the Underground* in hopes of raising public awareness about the disappearing deadbeat:

Male, Caucasian, 5'6" tall, average build, wearing a body bag, reeks of formaldehyde, has a pronounced stutter.

One Campus Police employee remained optimistic despite admitting that apprehending the cavorting carcass would by no means be an easy task. "No doubt he will blend in with the crowd at the University, but the stutter will d..dd...def..definitely give him away."

"Dear pipples of Kanadaa, kiss me... or pay." Joanne Capuani

Underground News Editor Bites the Dust

Noose Bureau

Earlier this week **Yasir Khan**, News Editor of *the Underground*, collapsed under the extreme, unbearable stress he had been under since he was forced into the position in September.

Choking and gasping for whatever fresh air was spared by the infamous SAC Directors, he apologised profusely for his passing out. "I wanted to make sure that my news staff knew that it wasn't due to an overwhelming amount of news left for me to cover when no one else was willing to take on the stories. It was actually due to the lack of interesting news available to cover here at Scarborough Campus," gagged Khan.

The staff at *the Underground* displayed a surprising lack of concern for the life of their convulsing News Editor. When the Assistant News Editor, **Melissa Zolis**, heard of Khan's condition, she rushed to his side and attempted to help. She was heard pleading with him not to die because it would put her in the position of News Editor next year.

The Underground's Editor-in-Chief **Tammy Bokhari**, however, remained indifferent to Khan's plight. "Hey, this could be a potential news story!" she exclaimed. "Yeah, we could probably make some money out of this," backed **Salim Rajwani**, SCSC VP Finance-elect.

The photo department was there in a flash. However, we don't have any graphic photos for *Underground* readers because SOMEBODY rolled the film the wrong way.

Assistant Editor **Joanne Capuani** was asked to comment on the situation but her quote sadly had to be omitted due to lack of adequate space. **Jon Gundersen**, the Arts Editor, remained calm as the situation progressed, walking back and forth through the office, being careful not to step on Khan who was by then silent and cold on the floor. When questioned later, Gundersen simply stated "I thought he was sleeping [but I'm glad he's dead]."

When the paramedics finally arrived about an hour later, Khan had risen from his deathly state, commenting on seeing the light at the end of the tunnel and how it was so bright that he had to turn back. "I thought I was going blind," he commented, "someone with a really deep voice was calling my name and it was really creepy so I turned around and walked away from it." When it became known that the staff in the newspaper office had thought Khan had died, he stood up and said matter-of-factly "I didn't pass on - I passed out."

WARNING: GRAPHIC MATERIAL INSIDE

What's INSIDE...

TURN THE PAGE!

Volume 14, Issue 27

the underground

Spo ts

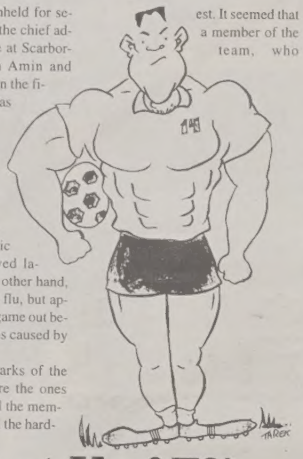
Tuesday, April 4, 1995

Men's Soccer Team Found Guilty of Steroid Use

Dave Zolis
STAFF

It was a brilliant season for the 10 or so members of the Men's Indoor Soccer team this past year. They ended up just about killing every opponent they faced, they never lost, and best of all, they managed to keep away from devastating injuries, and as any sports-oriented person knows, injuries can make or break a team. That is why it was shocking to all of the people involved with Athletics here at Scarborough to find out Thursday, in a prepared statement read by devoted fan, **Laura Hawthorne**, long-time friend of many players on the team, "that most if not all of the players took a form of steroid during the duration of the 1994-95 schedule." The statement, read to the swarm of eager press on hand, went as follows: "This statement is to clarify any incident of a steroid use by members of the Men's Indoor Soccer team, and more specifically **Mr. Jafar Amin, Mr. Lee Hindle, Mr. Julius Otukol** and **Mr. Vernon Zarmazian**."

Looking back now, it is clearly evident that members of the team could have, and were using an illegal perfomance enhancer to gain the edge over their opponents. The statement went on later to say, "Mr. Amin was tested back in December by Athletic Center staff here at Scarborough, and apparently slipped through the cracks, even though his tests were positive for an anabolic steroid." This would now pinpoint his tremendous onslaught he inflicted on opponents during every game, and would also explain why he is so "focused" during games. The sports staff here at *the Underground* later found out from **Marianne** (her last name is being withheld for security reasons), one of the chief advisors of Athletics here at Scarborough, that the reason Amin and Zarmazian didn't play in the final game against Vic. was because of the fear that they might be suspended or asked to leave school. Apparently Amin sprained his ankle in an earlier game this year, but later was seen dancing in the Attic with three well-endowed ladies. Zarmazian, on the other hand, was listed as having the flu, but apparently opted to sit the game out because of physical reasons caused by the drugs.

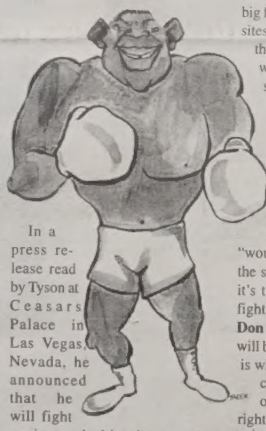


The concluding remarks of the statement however, were the ones that hit all the press, and the members of the athletic world the hardest. It seemed that a member of the team, who wants to remain nameless (but we can say he played goalie for most of the year), broke down under heavy questioning about his teammates' usage of illegal drugs to a member of the press from a Toronto newspaper in February. The un-named player was quoted, between his sobs of anger, to have said, "Sean (Kennedy) and Jafar made me do it, I wouldn't be cool and I wouldn't fit in if I just went and lifted weights or worked out like everybody else!" This statement went un-printed until the incident arose again later in March, and now it's full-scale. The proper authorities are looking into what will happen to the other members of the team. Right now, other teams are being informed of what has occurred. The most possible outcome is that the Men's season is erased, and the players involved, suspended indefinitely from school. We'll keep you posted!

Tyson to Fight at U of T?!

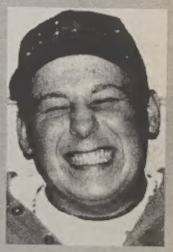
Dave Zolis
STAFF

We all know **Mike Tyson** as one of the best fighters, and also as one of the most notorious fighters in the world. In case you didn't know, Tyson was convicted 3 years ago to serve 10 years in a minimum security prison in Indianapolis, Indiana for the apparent sexual assault/attack on his then girlfriend. Well, because of good behaviour, and probably his status as being one of the most famous athletes in the world, his sentence was lowered to just three years, and last week he was consequently released from the grasps of the law. While at the minimum security facility, Tyson trained every day, skipping rope, shadow boxing, sparring in hopes of bouncing back and perhaps fighting a title bout against one of the top fighters in the world today. Well his wishes came true.



In a press release read by Tyson at Ceasars Palace in Las Vegas, Nevada, he announced that he will fight again, and this time against **Evander Holyfield** during the summer of 1995. The venue for the big fight was narrowed down to two sites, either Atlantic City or here at the University of Toronto. Tyson went on to read that he couldn't stand the heat in Las Vegas (apparently Tyson can't manoever himself when he is sweating profusely, which fooled most of the press because he managed just fine in prison), and stated that either Atlantic City or U of T, because of its prison-like characteristics, "would be great". In June of 1995, the site will be determined. "Now it's time for the promotion of the fight," exclaimed Tyson's manager **Don King**, "We will see where we will be headed come August (which is when the fight will actually occur), but the University of Toronto looks to be the safest bet right now." Renovations are on the drawing board right now for an attachment to the current Rec. Center, mainly at the request of Tyson. He would like a large enough facility to seat 10,000 or so fans, along with an enclosed section for some of his closest buddies from prison (how close, we're not sure?), but Athletic Center staff are seriously considering it. Another location here at Scarborough which is being considered to house the fight is the Meeting Place, so that promoters could hang advertisements over the edges of the walls, and music could blare from that one speaker coming from the student radio station, before and after the fight. Right now all of these things are up in the air, but they are all becoming an issue around campus. Stay tuned to *the Underground* for more information, and for an announcement regarding a press conference with Tyson here at Scarborough.

There's still time to save Dave. He'll be back next year for ROUND 2.



UPCOMING EVENTS

Announcements

- Daily: Daily affirmation with the Dean. Because he's good enough, smart enough and gosh darn it, people like him.
- **All-Cause Week** - This week is dedicated to all the causes that the calendar forgets. Special seminars on Osteoporosis and In-Grown Toenails.
- **How to Survive the School Year:** This series of seminars by the Procrastinator's Club has been pushed back another week.

CLASSIFIEDS

For Sale: Large dog. Loves to eat. Loves children. Often pukes up little bits.

Workers Unite! This is the time to throw the shackles of oppression from us. Join the Scarborough Communist Party (formerly the Young Entrepreneurs of U of T)

Apartment for rent: Small, dirty and no windows. No access to running water or heating. Call Mitch @ 545-DUMP ($4.99 a minute)

I can make you a Millionaire! Join the thousands already selling canned ham to the rich and powerful. Guaranteed success. Franchises available. 555-HAMM (the extra M is for all the money you'll make)

E D I T E R R I A L

The feeling has existed for years that newspapers must be coursgeously outspoken, and that to prove they are so, they must proclaim editorial opinion everyday. Obviusly, this attitude does not into account the embarrassing possiblity that there may be days when even the most informed editor will lack a sensible idea worth expressing.

—Robert McHugh

Have a great summer!

J. Bokhari

Letters to the Editor

Dear Editor,

I know this isn't the venue to do this but I can't approach you any other way. I am turned on by the journalistic skills I see each week in the Underground. I have tried to submit articles but the News Editor will never let me see you.

Please do not publish this letter as I am extremely shy and would be mortified to see my name in print.

Love,

J. Macklovek

Dear Editor,

I have watched the Underground for the last 4 years. This year I have a beef with the Editorial staff. It used to be that I could spend the hours in my lectures makimng a game of picking out the mistakes in the Underground. THis year I have been forced to listen to my lecturerers. While my GPA has gone up 2 points, my proof reading skillls have declined. When will you falter? I will be waiting.

Ed Harey

Dear Editor,

Why must you always use drop caps? There exsits a small group of us at U of T that can't read these funky letters. We have formed a coalition and this is to inform you that we will be boycotting your paper until you bow to our pressure.

Signed,

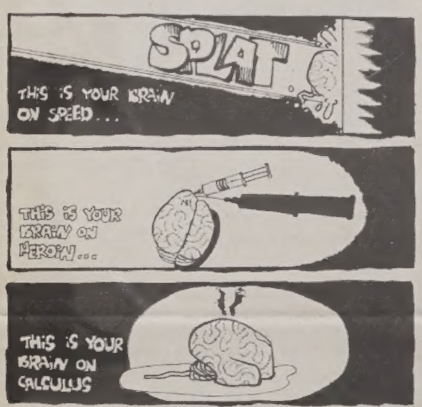
All 3 members of the Drop Cap Coalition

Starting September, the underground will be offering a drop cap course (couse code DUHA01Y) for all those of you that need the extra help. In fact we have hired all the language staff that have be layed off at the University due to budget cuts, for this purpose. - Ed

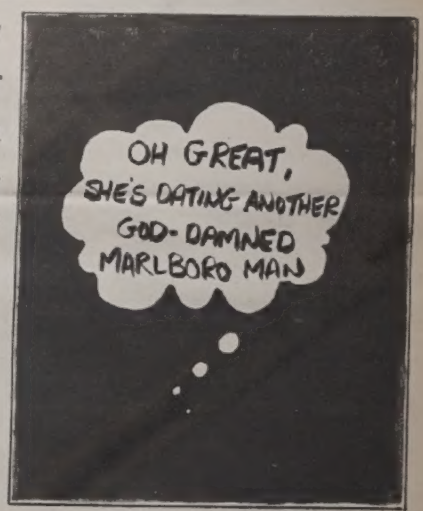
Dear Editor,

Just who is this Ed person that keeps responding to your letters to the Editor. I see the responses week to week yet in the masthead box there is no mention of an Ed.

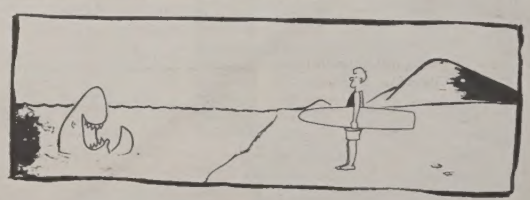
--Get a life! - Ed



"Scientists discover smoking can affect the fetus."



"Come on in the water's fine."



NO NOOSE IS A GOOD NOOSE

the blunderground

Don't Look for Us...we'll find you

Controller ..... Tammy Bokhari
Little Controller ..... Joanne Capuani
Minister of Lies ..... Yasir Khan
Little Lier ..... Melissa Zolis
Minister of Free Stuff. ..... Jon Gundersen
Second Choice of Free Stuff. ..... Kelly Ong
The Bard. ..... Steve Stepaniuk
Minister of Foul Play ..... Dave Zolis
No Little Foul
Peeping Tom ..... Matthew Clements
Little Peeper. ..... Catherine Tsatsos
Finger Painting. ..... Tarek Abdel-Fattah

Chief Embezzler ..... Christe Okonkwo
Slave to the Mac ..... Philip Tsang
No rest for the Slave
Town Crier ..... Monica Chadha
Recycler ..... Maziar Aflatoon

Minions: Lytton Adams, Michael Barry, Jonathan Careless, Malavanh Chanthalyma, Alison DeSouza, Jonathan Hodges, Dawn Kostuik, Jesse LaChapelle, Maloy Luakian, Andy Ma, Blake Medulan, Vinay Menon, Bernice Mitelman, Patricia Ram, Salim Rajwani, Shaun Sayer, Stephen Stepaniuk, Natalie Tadic, Yvonne Voulgaris, S. M. Watson-Fischer.

the Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
the Underground is a member of **Canadian University Press (CUP).**

Letters Policy

All letters to the Editor must be typed or printed and delivered to ***the Blundergrounnd*** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use. ***the Blundergrounnd*** reserves the right to change whatever your talking about into propaganda.

Letters will be published on the basis of relevance and whether we like you. The Editorial Board of ***the Blundergrounnd*** reserves the right not to accept letters containing statements which could be construed as malicious or libelous or just not funny. Material submitted will be edited at the discretion of the Controller.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of ***the Blundergrounnd***, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to ***the Blundergrounnd***, its Editorial Board or the publisher.

Farts Film

Talent Gone Unrecognized for Too Long

Yvonne Voulgaris
STAFF

Everyone knows about the Oscar-winning films such as *Forrest Gump* and *The Lion King*, but why is it that no one ever gives any credit to the lower budget films with fantastic talent? Films about real life which anyone could relate to? Films like **Beach Babes From Beyond, Bikini Car Wash Company** (parts 1 &2) and **The Great Bikini Off-Road Adventure?** Well, it's about time these A- performance films are recognized.

Now, whoever got the impression that films which revolve around blond bimbos in practically non-existent pieces of tissue paper weren't entertaining and educational? I personally learned 50 new ways to flip my hair from side to side without ever getting it tangled! Where else could I have picked up this key bit of knowledge? There are also examples of how to bend over at just the right angle in order to catch that "special someone's" attention (I'll let you in on a little secret ladies, it's done wonders for me...).

The entertainment which these films entails is just overwhelming. I never could fathom how it could be possible for a girl to bat her eyelashes so frequently and consistently (Think they write that down on their resumes?). And they must get paid unbelievable amounts of money in order to be able to afford the boob jobs, nose jobs, lyposuction and bleach jobs. At least we know that the wardrobe cannot be all that expensive.

The plot to these films have got to be the key to their brilliance. What plot you ask? Exactly! It is so refreshing watching a film that requires absolutely no thinking! The audience gets to sit in a comatose state for the duration of the film and walks away completely satisfied. Now that is a great film.

The people who get burned in these films are the directors and scriptwriters. It must be so difficult to direct such raw, but good talent. They do outstanding jobs though, getting the girls to strip at just the right moments, and getting the pitch of the giggles just right. It is a shame that they are not noticed on the same scales as the mediocre directors such as Coppola and Speilberg. Maybe one day their talents will be recognized. The scriptwriters seem to have been forgetten as well. What more does a writer have to do in order to get noticed? Write about gangsters with a sense of humour and duty, and throw in a boxer on the run for murdering his opponent? Geez!

So remember folks, these movies are not only for really lonely old men looking for one last thrill, or adolescent boys looking to gain a few cheap thrills, they are for everyone. They are for women looking to better their self image, and for filmmakers who could learn from the best. So tonight, when you are at home bored and feeling useless, go to the video store and look for the ratty old video boxes with vast beaches and skimpy sluts on the cover. That type of movie is bound to cheer up even the loneliest soul.

Enjoy!

Hey Fred, meet my daughter Blondi... I mean, Brenda.

The UnAcademy Awards

While 1 billion viewers were watching the Academy Awards, *the Underground* staff were frantically assembling the list of nominations for the UnAcademy Awards.

Here is the official release:

Best performance by a 3-legged dog:
-Tripod, the 3-legged dog in *Trapped in Paradise*
Nicest set of teeth:
-Jim Carrey in *The Mask*
-Robert Englund as Freddy in *Wes Craven's New Nightmare*
Best film representing life in *the Underground*:
-*The Paper*
-*Pulp Fiction*
Worst re-occurring theme:
-Crazy guy with bomb (for *Blown Away*, *Speed*, *True Lies* and *The Specialist*)
-Losers that are supposed to be funny (for *Trapped in Paradise*, *Dumb and Dumber* and *Airheads*)
Best performance by a Belgian actor with a strong accent and a good sidekick:
-Jean-Claude Van Damme in *TimeCop*
-Jean-Claude Van Damme in *Streetfighter*
(I had to put him in there somewhere)
Best tongue-licking scene:
-Bruce Willis by Jane March in *Colour of Night*
-James Spader by that big furry creature in *Stargate*
Best film to make Lloyd Axworthy and Bob Rae watch 1,000 times in a row:
-*Trapped in Paradise*
-*Mixed Nuts*
-*PCU*
-*Dumb and Dumber*

CSCR Bans Dance Music

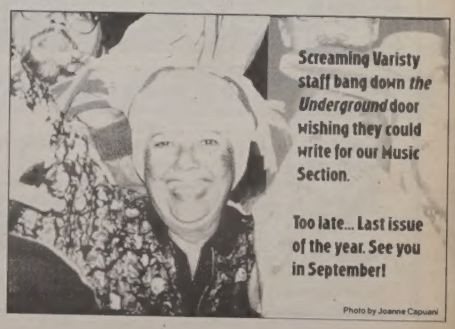
Matthew Clements
STAFF

In a surprise move, the CRTC has imposed a new constriction on the CSCR playlist. Just last week CSCR was given a document from the CRTC entitled *The Plot to Destroy Dance Music*. The document contained such statements as "We're damn sick of that techno-crap!" and "Those talentless bozos can sit on a drum-machine and rotate if they think they're going to get any more support from the Canadian government."

Can we talk about this? Matt Clements

Although notably pleased with the new constrictions, **Peter Mazzucco** (Station Manager for CSCR) has some concerns. "I can't begin to express just how ecstatic I am with this document. However, the new guidelines will only leave us with about five DJ's..." Mazzucco is determined to stay within the new limitations, and is expected to ask the remaining DJ's to take on 48 hour shifts. "We're going to make this work, dammit! I've waited a LONG time for this!" Further quotes could not be taken from Mazzucco, as he was in a hurry to get to the Attic to start some "major celebrating".

Incidentally, CSCR will be selling away all of its dance, techno, rap, and other such music for Monopoly money this Monday in the Meeting Place. "We'd love to sell it for real cash," sighed **Dave Stewart**, CSCR's Music Director, "but nobody will give us a penny for this garbage. It'll be great to clear all of this crap out of the station and make room for real music though..."


Screaming Varisty staff bang down the Underground door wishing they could write for our Music Section.
Too late... Last issue of the year. See you in September!
Photo by Joanne Capuani

Volume 14, Issue 27

the underground

Tuesday, April 4, 1995

No More Pencils, No More Books...

Dawn Kostuik — Staff

The following is an essential list of ***Do's*** and ***Don'ts*** for the little break between May and August that we like to call summer vacation.

Do take a summer course related to your particular field of study.

Don't take a course called Contemporary Tapestry Weaving if you are working on a Specialist degree in Economics.

Do try to find a high paying job in Toronto (they really do exist).

Don't even bother looking for any job east of Pickering (it just won't look good on a resume).

Do read all of those books that you've been meaning to get to.

Don't rule out the ones that have more than just pretty pictures in them.

Do hit the club scene in downtown Toronto.

Don't go to Mississauga looking for a good time (you will never find it).

Do go swimming and have pool parties as often as possible.

Don't go anywhere near the cesspool that is lovingly called Lake Ontario.

Do take a road trip with friends to some small town in Northern Ontarion (just to scare those who live there).

Don't take any sort of trip anywhere with members of your family.

Do go to see all of the new major movie releases of the summer.

Don't just go to Coles and stare at the new book releases.

Do invite all of your friends over for a BYOB backyard barbecue.

Don't use your neighbours' backyard or barbecue without telling them about it beforehand.

Do get started on the exercise program you have been putting off for so long.

Don't just rent fitness videos and watch them while munching potato chips.

Do give yourself a getaway weekend at a posh (at least by university student standards) hotel just to veg.

Don't trash the room and steal the towels (they keep track of them now, you know).

Do attend a play or two at this year's Shaw and Stratford Festivals.

Don't expect to get footnotes explaining what is going on along with your program.

Do take a trip to the Metro Zoo and spend some quality time with the animals.

Don't attempt philosophical conversations with those same animals (trust me, people will stare).

Do catch up on all of that letter writing you didn't have time for during the year.

Don't use the time to write threatening little notes to the government or CEO's of corporations (or at least don't sign your name to them).

Do go to the CNE and get your end-of-the-summer fill of rides, games, and greasy foods.

Don't do the Food Building first unless you want the experience to be extremely vivid.

And finally, whatever you do this summer try to have a good time (I know how hard that can be for students). And don't forget to pay your fees for the next year before September or your summer vacation will suddenly become a lot longer than you ever thought possible.

"I'm a Pedophile..."

Close and Personal With Bad Baby

GNUS BUREAU

GB: Many of our readers comment that your work reeks of conceit and sarcasm. What do you have to say about this?

BB: Oh yeah! I'm REEEALLY sarcastic. The fact that bothers me is that although I'm just a child at heart, they keep trying me as an adult.

Can I take off my clothes now?

GB: You seem to have somewhat of a grown-up outlook on life, sort of like a second-year computer science student. Are you sure you're just a kid?

BB: No, I'm not really a kid. But then, who really is? Other than the kids, I mean. I realized I was really just a kid when I realized I was still putting my shoes on the wrong feet.

GB: How do you explain your versatile vocabulary, then?

BB: I really don't have that big a vocabulary. It's just that my typing skills are pretty good.

GB: Your antagonism with parents or "vindictive controllers", as you prefer to call them, seems to be pretty pronounced. Any particular reason for this?

BB: For some reason, parents think I'm a pedophile just because I like to play with naked children. But it's fair! I'm naked too, for crying out loud!

GB: Your obsession with nudity is eyecatching. Do you think you're fixated at some psychoanalytic stage of development?

BB: Like I said before, I'm a kid. I still have to go through most of those psychoanalytical stages. The question here is one of curiosity, though. I'm still trying to figure out what genitalia is.

My hero

TO:
COFFEE TIME

Free Donuts and Coffee 4 Everyone on Thursday April 6 at 1:15pm or the Cow moos 4 the last time.

STS

(Student Terrorists of Scarborough)